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Lauren: Hello and welcome to Wanderlust, a podcast about travel. I am your host, Lauren. In each episode we'll meet a traveler, learn more about them and something they're passionate about. I hope you enjoy this journey with me.

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L: Today I am joined by Natalie Calderon who is a travel influencer who runs the Fabulous Nat and Traveling Nat on YouTube and Instagram. She has a background as a makeup artist, dancer, and non-for-profits. She's traveled to well over 16 countries and spent 5 years teaching English as a second language in South Korea. Please welcome Natalie.

Nathalie: Hi! [laughs] Thank you for having me Lauren, I really am excited to chat with you a little bit.

L: What inspired you to travel?

N: Honestly I think travel has kind of always been a part of my life. I didn't really notice how much it's been a part of my life until I was older and people asked me "Where have you gone?" and by the age of 13 I can be like "I've been to England and the Bahamas" and it would make people shocked. So honestly I think what inspired me to travel was my family. My family has made travel kind of like an imperative thing for everyone. We travel together. Anytime someone is bound to travel somewhere else interesting there's like a mass email that goes to the whole family, inviting everyone. So I think it was just bound to happen that I was going to end up being a traveler. And just really loving what I did. I didn't ever see myself moving abroad. I couldn't even imagine that for myself but when it happened and I was there for over five years, it's just like wow. I thoroughly enjoyed myself and that's how I met you. [laughs] That's I think my inspiration is just a kind of all over the place but mainly yeah my family.

L: Where was your first trip overseas?

N: I wanna say that my first trip overseas was either a cruise to the Bahamas or Jamaica. I know I went to Jamaica really young around 7 years old for my great grandmother's funeral and that's when I kind of got an in-depth tour of the country St Anne's province which is for if anybody knows it's like pretty rural in Jamaica.

L: What's your favorite part of travel?

N: I think one thing that I really do enjoy about traveling is just being so appreciative of the different kinds of people, the different genres of people around the world. Just seeing the culture and how people live life in a different country is completely different than you; it just makes you so appreciative of what you do and what you don't have. I feel like everybody

just has a different life experience. Honestly one of my favorite things to do while I travel is eat. I love food. I think that's probably one of my favorite things about my travels. I make sure I try to eat as authentically as possible. I don't like to go someplace new and straight go straight to like an American establishment, like that is not me, you come on vacation me and no, we are going to be eating the real food, okay? Now I'm not like much of an adventurous eater but I'll eat something. I'll try everything at least once, except for some nasty stuff. But anyways I love food. I love the culture and I think one of the other things that really is on that list is architecture. I find myself staring at buildings. I think we've talked about this when we were in Korea I had this one building that I was obsessed with in Gangnam and every single time I looked at it I'm like "Oh my gosh it's such a sexy building!" and so I think architecture just especially in cultures that are still rich with history it tells you so much about that and I think speaking about Korea specifically, Korea is such a unique area to experience that because it's a mix of traditional and new at the same time. I really appreciated being able to see something like that because you don't get that in America. You don't get that here.

L: Speaking of food, what has been one of your favorite things that you've had while traveling?

N: So I think I'm going off of what I have been missing these past few months and honestly Korean food is amazing. I want to say that Korean food is- outside of Jamaican food, outside of Puerto Rican food- Korean food is it. Honestly it is any kind of Korean soup, I love dak dori tang, yuk gae jang, jjimdak, dak-galbi, that's like more of a stewish kind of thing, all of those things. It's just the perfect mix of just like vegetables, meat, spiciness, like flavorful. It's like fireworks on your tongue every time it touches your tongue and honestly I don't feel like I've experienced that same like eyerolling pleasurable experience with food in a lot of other countries that I've been to, honestly. Not saying that it's not out there I love me some Indian food, don't get me started on Indian food. But it's just something about Korean food.

L: In the opposite way what is maybe some of the more adventurous food you've had that you're surprised you ate?

N: Like I said before you know I love food and I try to try everything at least one time but honestly there are a few things that are just on that list that I can not do and that includes insects, things are still alive, and internal organs. Those are my top three no's, okay? My adventurous is probably not gonna be the same as some other people but I would say like probably the most adventurous thing I've eaten, it was on a Disney cruise actually and it was like French night. Like *Beauty in the Beast* night and they served us frog legs. I had frog legs. And I was like "I can not believe I'm eating a frog right now."

L: What has been your best adventure?

N: I'm gonna say it has to be a toss-up between two different things. I'm a planner right? I plan to the T. I usually have some kind of like pamphlet and brochure that is created. I get it from my mother. A trip that was planned to the T that I really really had a great experience on, was when I traveled to Dubai. My experience in Dubai, first of all, it was just Dubai itself was a beautiful country but just everything that I had the opportunity to experience in Dubai and Abu Dhabi just made my trip even better. It was the tours of the gold market, it was being able to eat and dine with locals and taken off the beaten path, it was also being able to indulge in like the luxurious lifestyle of these sheiks that Dubai is known for. I really enjoyed that but just recently I went on a trip just kind of like a spur of the moment road trip to Niagara Falls and honestly that whole like strategic planning thing was completely out the window and was like almost a newfound like uncomfotability from me because I'm like "I don't know what I'm gonna do" but it was something that I had to kind of just go into with faith. That ended up being a really great and amazing experience because like first of all if you can travel with somebody that you vibe with so well like you guys are laughing the whole time that is one up. Right? And then you just have the freedom to just kind of do whatever you want to do? You have like goals like okay on this day we're gonna be here but the whole day's open. You have to have the freedom to do whatever you want and I never really had that experience on a trip until then. It's a mix up between those two.

L: How about one of your misadventures?

N: That doesn't really happen too often because I heavily planned and over plan for things so they don't go wrong. I think the only trip that I would say I had a misadventure for was Tokyo. I went to Tokyo and if you don't know anything about Tokyo like you could be on a train and like once the train like gets to a certain station it starts going in the opposite direction, you're like "wait woah woah woah what?" Like we wasted a whole day just because we kept on getting on transportation and didn't know like what was happening. We were so lost, especially in Japan is not as great when it comes to having English translations up as it is in Seoul. Like getting around Seoul, super easy, it's made for foreigners. Tokyo, that's a different story and like every train line had a different like company that was it was under. I feel like I needed to go back to Tokyo just because I didn't get the full experience because we were lost for a whole day.

L: What do you always travel with?

N: [laughs] Other than the obvious my passport? I want to say my camera. I do travel with my camera, but these days I haven't been focusing so much on capturing all the pictures and all the video and stuff like that. I think that's also been my struggle with being a travel blogger is because I'm missing a whole bunch of footage because I don't have my camera on me. I have been focusing more so on actually living in that moment and cherishing those memories instead of trying to focus so much on getting the perfect angle and the perfect

shot. I just travel with an open mind and just appreciation for what I'm seeing and experiencing. That's an answer you weren't expecting, huh?

[both laugh]

L: Nope. It was, not expecting a non-physical item. [laughs] What inspired you to create a second channel about travel on YouTube?

N: I started off with my Fabulous Nat channel I think in 2009 or 2010, which is mainly focus on beauty hair and all that stuff. When I realized that I was seriously considering moving abroad to Korea, I realized that there was a lack of information about what it was like living in Korea. And not just a lack of information in general because you know you had big YouTubers at that time like Chonunmigooksaram, or now known as Megan Bowen, and Simon and Martina and some other people that I used to love and follow. I follow those people but I felt like I kept on like looking for like "what is it really like in Korea? I want to know what it's really like." because everything that I saw it painted this beautiful perfect picture of Korea and so I think when I realize that and then also the lack of diversity that I saw amongst these YouTubers in Korea. I didn't see a lot of people that looked like me detailing their experience. So I knew that once I got my job and was able to go to Korea I would hit the ground running and I will literally and honestly that's what I did I wait the minute I got there everything that I was experiencing all the steps that it took me to get to where I was, my true feelings of how I felt about it all of that stuff. I put it out there because that was what I was missing. If my information could help one person that was more than enough because I just wanted a voice out there. And I'm so like touched when people come up to me and tell me "I'm here. I'm in Korea because of you." I'm like "you changed your whole life because of me?" It's just like you don't ever really know how much someone's voice can matter to you. How much someone who looks like you, who is telling you like who's not you know making this whole experience this fluffy beautiful experience. They're letting you know like what it's really like. I feel like that in at least what I tried to put out there for people to learn and understand from is something that is I guess inspiring to people and it motivates them to get out and do something that to maybe the people around them feel like it's scary or impossible or just so far out of their comfort zone and so to be able to you know pop people's comfort zones and have them travel and move abroad is like beyond me. That's like the original purpose of why I created Traveling Nat.

L: How do you choose what to share on social media or what to film and share in your videos?

N: What I do choose to share on social media and like on YouTube and stuff like that it's pretty consistent. I feel like people have an idea of who I am or the kind of person that I am but they don't know everything. I kind of struggle with how much privacy of my own personal life do I want to keep. So theres some things of my life that I keep just for me but there are

some parts of my life that you know I put on full display. Things that I'm passionate about things that I love and I enjoy. You know of course traveling, of course beauty, Beyonce, [laughs] all these things. I think it's a balance that I am still learning on how to like create this homeostatic environment of making sure like I still have something that I treasure for myself but then I also give y'all a little taste of some stuff. [laughs] My life is not perfect even though my Instagram may make it seem like I am on or that I'm happy all the time because I'm not. As time goes on I am looking at breaking down some of those boundaries and letting the world into my life and I've been testing that a little bit with new content and you know my stances on and opinions about different things. It's a new environment for me and sometimes it's hesitant. But sometimes you know the right people in your life push you.

L: How do you feel social media and influencers are changing the way we travel?

N: I think that there is a positive and negative impact that influencers are making. Social media first of all is making traveling a much more approachable and something that people now crave. I don't think that traveling was ever really a huge thing until social media took over and like you have these amazing pictures and these amazing influencers and stuff like that. I love that it's pushing people to want to get out of their little bubble. I love that because I feel like that is what we need as a people in order for us to even understand other kinds of people. We need to get out and of our little bubble of thinking that you know the world revolves around us or the United States. It does not, like get out of this bubble. I feel like once they do, once people are able to really go out and appreciate and understand and live amongst, experience these things, their mindset starts to open and change. Now I had also said that I think this is a negative thing because a lot of people like to travel for what's called "the clout" or to brag or just for the pictures and I've seen people and influencers just go places just for the pictures and not allow themselves to indulge in that moment. They don't allow themselves to you know really connect with what they're seeing or you know they go to this beautiful place, talk down about it, think down about it, but they got their picture. That's all that matters because they got their picture and their likes. So I think that there's like a dual impact that social media has had. I wish that people really just embraced traveling and what they could learn from those experiences fully.

L: What I always think about is you posted a picture on one of your more recent trips in front of like a really cool area but then said -

N: Mmhmm

L: that there is nothing else there. You like went out of your way because everyone made it seem like this was the cool spot to be but there was nothing there other than to take a picture.

N: I think it's called the Monster Building in Hong Kong. I know exactly what picture you're talking about because me and my mom went on a full adventure to find this place and it ended up being almost like I don't even want to call it welfare housing but it was really really like low low priced housing. You like you just knew like the people in these buildings they live very cramped, in very tight quarters and so that the allure of that whole space was just that picture and everybody that was in that area that came to that spot was there just for the picture. There was no added benefit of being there. There was nothing else to do in that area other than take a picture like I sat back and I watch all these people just like using this jumping pose like a thousand times until they got the right angle. I saw people get on the floor you know telling their spouse or what not to like pose. And yes I did go there and I did get my picture [laughs] and I look cute because we went all the way out there for that. It showed me an unveiling of just how social media has really impacted travel and how people are just looking for that picture, just for those likes, just to say you know "I did it. I was there."

L: What are your goals as a Black travel influencer?

N: I had said earlier that you know traveling has taken the world or at least social media by storm and travel influencers were heavily, especially in the early times of social media and Instagram, heavily white. I think that one of the things that people really like focused on, at least Black people was trying to get into that avenue, because even today on some of the largest platforms that like the largest Instagram pages that repost people, you go down their timeline and it's mostly white people. You may see a sprinkle of a few like people of color here and there but it's still a heavily guarded white experience. I think that pages such as you know My Travel Crush and Nomadness [Travel Tribe] and Travel Noire. These Instagram accounts are transforming the travel sphere to include, to be more inclusive of everyone and so for me I was one of those Black influencers it's to show that we can be out there we have a presence and we need to we need to be out in the around the world.

I feel like one of the things that I recognize from even living in Korea is that people have such a limited understanding of what your culture and what your people are or look like. Every day was like a new challenge trying to explain to someone "Yes I'm Black. I'm not from Africa. No, I don't know my ancestry from Africa. That's a whole nother story. I'm American. Yes, I am, but I'm Peurto Rican and Jamaican. It's like we have so much like things, so many parts about ourselves that get ignored just because people just don't know about us. People don't see us enough to even question what little knowledge that they do have and I think that one of the importance of us being me and other Black travel influencers being out there and exploring and showing that we can be just as adventurous. I think that's waking up something in the Black community that wasn't awoken before.

I think one of the things I remember when I was a mentor for a program that I started in university. The group that I created in college was called Sister to Service which is a

nonprofit organization that connects collegiate mentors with girls in the community. One of the I think on of the ice breakers that I had presented to this group of young girls was "If you could travel anywhere in the world where would you travel?" and I had them sit and like write about it think about it and then present it and what they responded really opened my eyes like some students were like "I would go to New York because I want to see the Empire State Building." or "I would go to you know Daytona beach because I want to see the beach." Not one of them chose any place outside of the United States and so it had me thinking I'm like "Do they even know anything beyond this? Are we giving them the opportunity? Are they seeing people like themselves in these lines? Do they think that they could travel? Do they think that they could go out and walk in front of the Pyramids of Giza? Do they even see that for themselves?" and I think that's what is so powerful about representation in all areas of not just travel or social media, but all areas of just life in general. If you don't have somebody that looks like you in those areas it doesn't make you feel like you can do it. I take great pride in being an influencer that has that ability to show people that you can do what you want and look how you want wherever you want. Yes, I can be Black and I could travel to China. I can be Black, travel to China as a female. I can be Black plus size as a female traveling to- like you know it's being able to see yourself there in someone else, it matters.

L: Have things changed since you started traveling?

N: There is an uptick in representation that I see. Even when I was in Korea like if I'm out in the countryside of Korea and I see another black girl I'm like "Girl! Hello!" [laughs] I think when I first came to Korea I didn't see people that look like me that often, honestly, once in a blue moon, but pushing on to like the end, towards my last year in Korea, I had my youtube meet up that I had October 2019, that was a beautiful gathering of predominantly Black women and I was just- I was in awe that 30 plus people showed up to this event. They were all look like me and it just showed me that there is a change happening. People, Black women, Black men, are pushing outside of their comfort zones to get out and escape in a way. Being able to travel abroad or even live abroad as a Black individual, you don't have to deal with a lot of the stuff that comes along with being Black within the United States. And I am talking about prejudice and racism of course you're going to experience some kind of racial thing when you are in another country but it's not hate, at least not the kind of hate that you get in America. And I feel like a lot of Black individuals I have this feeling of freedom when they are able to go to these countries and live their life without having to look behind their backs or worried that a cop is like following them and all these little things that you really you don't realize that you carry on your back living here, within the United States. It's a really interesting experience you know even me coming back to America, it is just it's a lot. [laughs] It's a lot and I had to be reminded of that. I'm seeing a change an increase in in Black people traveling in the groups I follow a lot of people count that to a feeling of freedom that they've never felt before in their life.

L: A frequent question you get is is it safe? What advice would you give as a Black female traveler who's traveled with family, on tours, with friends, and solo?

N: That is a question that anybody should ask themselves before going to a country. Feeling like you are impervious to anything bad happening is a level of entitlement or privilege that not everybody is afforded. For me as, I'll start off as being a Black individual, one of the things that I make sure that to do is to understand the dynamics of the country. I would always recommend somebody if they ask me "Is it safe wherever I'm going?" do your research. You can't just assume that every place is going to be accepting of you. There are people that are going to be you know mean or not as welcoming than compared to other people. Not everywhere is like the United States. So I feel like a lot of people take like the interactions that Americans have and try to apply that everywhere else and then explain that they have a negative experience because nobody treated them the way that they think that they need to be treated. Also as a female the same thing do your research. I think that having an emergency contact, having some kind of general plan, or some kind of schedule like every time at this time you're going to expect a call from me. That is something that you can kind of like incorporate into your daily routine to ensure that someone is on top of like where you are or at least knows what's going on. If you feel scared, you're nervous about traveling by yourself, then I would suggest hitching onto a tour group. Tour groups make it super easy and safe for you to travel and honestly you can get a tour while you're in that country. Obviously I feel safer when I'm traveling with family and stuff I kind of just step back and let them take the reins because they know what's going on and I stand on the way. They're very well traveled individuals so they know what's safe. But when it comes to me being by myself or just me and somebody else like I tend to keep my guard up. I don't think my guard ever goes down, always watching my back. Just being observant of your surroundings. I think that's what's important, no matter where you go.

L: What are some trends you've noticed in the travel community slash industry?

N: Tulum. That is a city in Mexico that has opened up and everybody and their mother is going to Tulum. You search up Tulum and everybody's there. Everybody has the same picture underneath this big giant archway of a woman, that- if you ever have the chance just Google Tulum. Everybody's going to Tulum. Supposedly it's really cheap, beautiful, great time, great food, great place to meet people.

L: What changes would you like to see in the travel industry?

N: I want to see more representing across the board. Honestly I truly do believe that traveling is a privilege that not everybody is afforded. Like to travel you need financial stability. To travel you need some kind of steadiness in your life to be able to have the money to go out into another country and well first of all just to be able to get a passport, to go to another country, all that stuff it takes a lot of money. It is a privileged activity to

participate in. For those that do have that ability and that do share those experiences, yes, I wish there was more representation across the board. I wish that we can see that representation not just in this symbolic allyship. I want to see actual change. I want to see structural change, whether it's the feed, whether it is influencer packages- 'cause there are some beautiful and amazing Black influencers, travel influencers, who are making beautiful content, but they don't get nearly the amount of notoriety or things thrown at them. They're never going to say it's because of the color of their skin, but it's not equal, it's obviously not equal. I would like to see a change. I want to see it start from I would say start from the bottom up but honestly start from the top down. Your leadership and the person who was at the top, that's how change is going to be implemented. If you can start and restructure from the top and build diversity into your platform, build diversity into whether it's a travel company. If you could build it from the top it's going to trickle its way down and you make sure you stand by it.

L: If you could tell your past self in 2015 anything, what would you say?

N: I would tell myself keep speaking your desires into existence. In 2015 there was a time when I really didn't think I was going to Korea. I didn't have a job secured. I didn't have anything, but the one thing that I did do is I spoke it into existence. I said I don't know how I'm gonna get there. I don't know what avenue, what path I'm gonna take to get there but I'm going to be in Korea. That was the thing that kind of kept me pushing and I feel like for me I would if I could go back to that time I would say "Keep doing just that. Don't get discouraged. Put your best foot forward. Do everything in your power." There's not much else I would say to my 2015 self it would literally just be reassurance. So I would just tell myself "Keep going!"

L: Do you want to do a quiz?

N: uh sure!

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L: We're on "Tell Us About Your Quarantine Routine and We'll Give You a Destination for Your Next Vacation. Let's be real after 2020 we all deserve a vacation" this is from BuzzFeed this is by Angelica Martinez a BuzzFeed contributor and it's part of the BuzzFeed Quiz Party. Around what time do you normally wake up? 6 AM, 8AM, 10AM, noon, 2 PM, it's not even daytime when I wake up.

N: I have a pretty good biological clock. I think I wake up at like 9:59 every single day so I'm gonna say 10 AM.

L: Which of these quarantine hobbies have you taken up? Baking especially bread, tons of D. I. Y. projects, lots and lots of puzzles, reorganizing a whole room, most if not all of these to be honest, or none of these?

N: Um, hmm, I would've said baking but I don't really bake. It's cooking that I do a lot of. I cook every day.

L: Mmm

N: So I would say none of these?

L: I feel like baking would go with that, but.

N: Okay, let's do baking then.

L: What do your evenings look like? Taking a walk around the neighborhood, learning to cook something new, video chatting with friends and family, watching a movie, cuddling up with my pets, I like to switch it up every day.

N: I'm gonna say watching a movie, because usually after dinner. I sit down and watch a TV show or two and stuff like that. So I'll say watching a movie.

L: And finally what time do you normally go to bed? 8 PM, 10 PM, midnight, 2 AM, 4 AM, 6 AM, or later?

N: I don't know what's wrong with my body but I can't get to sleep until 2 AM. [laughs]

L: All right they said "you got Thailand! You are a bold adventurous person who loves trying new things you're not a big fan of routines so quarantine probably has you feeling a little trapped and frustrated. Well Thailand is the perfect post-quarantine vacay for you. From big cities like Bangkok to the stunning caves. There's no shortage of incredible places for you to explore.

N: [laughs]

L: You've been to Thailand, haven't you?

N: Yeah, but I only went to Bangkok. I really wanted to go to the Phi Phi islands but I think at that time they were closed? Something about renovating or something. They shut it down. But yeah I've been to Thailand before, it's a beautiful country as well with delicious food. I don't mind going back.

L: So has the lack of routine sort of driven or like?

N: Girl yes. Honestly so what it is, it's not just about the lack of routine but the lack of goals. Like before we were always working toward something, like we had a job, we had something to do, like we had to lesson plan, we have to make sure that was done, we had tests we had to administer. We had things that we were planning towards. We were always moving forward towards doing something or like over the weekend we had plans to meet up with people. There is always something to do and I feel like quarantine time has seriously made me feel like there's no for the progression I'm just kind of like sitting in limbo. The only thing that I'm moving forward in progressing towards my grad degree and that ends December 11th Which I'm so excited about. [laughs] But you already know I've been working on this for a minute and I'm in my last class girl! My last class! I'm almost done!

L: What is your dream trip?

N: Ooh, I have always dreamt of being able to open my door, of like a what is it? Like a not a pavilion but I was like a. It's beautiful on the ocean. I don't know what it is but if you can envision the Maldives,

L: Like a beach house.

N: Yeah, but right on the water right where you can open the door and you see the water, you can jump from your bedroom into the water, that has always been my dream. I just want to relax and eat good food, be around good people, and just not have to worry about like others you know? Just having a good time I don't know. I don't have any specifics. Oh! Another thing that I really really really want to see are the Northern Lights. I don't really have like a perfect trip. I know it's going to be cold so I'm gonna probably be miserable but I feel like seeing the Northern Lights in action would be worth it.

L: Do you have any final thoughts?

N: I guess I would just say I am really honored that you brought me on board. I really hope that you guys learned a lot about not just me but about travel within the Black community. I hope that if anybody has any questions or are hesitant about possibly traveling, please please reach out to me and ask me whatever questions you may have, or your concerns, because honestly you can travel no matter where, what you are, like don't let anything hold you back from achieving and doing what you want to do. So yeah I really hope you guys enjoyed.

L: How can people find you if they have questions?

N: Yes so you can find me on Instagram at underscore Fabulous Nat 1. Because I'm just so fabulous. You can also find me on YouTube under the channel name Traveling Nat. Traveling with one L and Nat as in Nathalie. All one word together, TravelingNat. From there you can reach out I have my contact forms in my description and you can reach out to me there.

L: Do you have anything else you'd like to promote. Are we getting the couch conversations?

N: Oh! [laughs] Eventually yes. Oh for sure! Those couch conversations are coming soon. We need a couch first though. So we're waiting on the delivery. [laughs] I'll let you know. It hasn't been shipped yet so we've been waiting for a few months now for these stupid couches. I'll let you know.

L: a few months?

N: Girl! Covid. [laughs] Covid girl! Actually one of our couches, we almost had one of our couches about 2 or 3 weeks ago. It was at our building. They couldn't fit it on the elevator girl so they weren't gonna bring it up the stairs so they ended up giving it away to the next person on the waitlist for the couch. So now we still don't have a couch so we're here on like this busted futon our butt's going numb like every night watching "This is Us". Like honestly Lauren I have just been waitin to sink into these couches for months now for months and like I have this whole vision for this whole whole video thing but I'm on those little fultons it just, it don't happen, it's not, it's not the same.

L: So in other words keep an eye out for possibly an Instagram story where the couch arrives and know that there will be a video conversation series coming after it arrives.

N: Once you see a little, a story of me on the couch and those videos are coming soon, okay?

L: Thank you very much for being here Nathalie.

N: Yes of course! It was nice to hear your voice again after almost 8 plus months, girl.

[music]

L: Transcripts of this episode and all episodes can be found at wayfaringflaneur.com, there's a link in the description box. This is the season finale of the first season of Wanderlust. I hope you have a wonderful and safe holiday season. I'll be back with new episodes in the spring. In the meantime if you've enjoyed these episodes or learned something fun please leave reviews, wherever you get your podcasts, wherever you're

listening to this. If you have comments or questions you can reach me at Wanderlustpod on Twitter or at gmail.com. Until next time dear travelers, thank you for listening.

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